Press text (e)

Under the name Phyne, Swiss producer duo Christoph Biastoch and Sascha Tittmann have been combining electronic music with experimental, cross-genre songwriting since 2020.

Phyne walks a fine line between ambient and dancefloor, pop song and soundtrack and can best be assigned to the genres electropop, downtempo, ambient pop and synthpop.

The tracks are created in a constant dialogue evolving exciting, atmospheric, cinematic soundscapes that tell stories without becoming intrusive. The high sonic independence as well as transparency and precision of the electronic processing stand in the foreground.

Tittmann's vocal interludes vary between head voice and whispered bass voice and are staged naturally as well as with autotuning and vocoding. Tittmann's sometimes dark emotional world contrasts with bright, catchy, and at times anthemic melodic lines and chord progressions. Unpolished analog recordings and guitar work meet synthetic textures and sounds.

The present release «The Highest High» features Mariel Zambellis (Vocals), Evaron Orange (Rap) and Alain Pasquier (Trombone) as guest musicians.

Bio

Christoph Biastoch (1981) is a qualified audio engineer who made a profession out of his passion. He worked for several years in the theater world, then as a sound engineer for a world-renowned audio company. In this capacity, he oversaw sound control rooms in broadcast and concert halls all around the globe. Biastoch has a considerable arsenal of synthesizers and audio equipment at his disposal, which he uses in the studio.

Sascha Tittmann (1974) former frontman, guitarist and songwriter of the Swiss post-punk band project "Herr Bitter". He has the experience of over 130 gigs in clubs and open-air stages in Switzerland under his belt. Tittmann studied visual communication at the School of Design in St.Gallen and Warsaw. His cultural work has received national and international awards.

With "Phyne - The Highest High" the producer duo Biastoch/Tittmann realizes their debut album.